

## SEVEN KEYS TO ... BALDPATE ...

BY EARL DERR BIGGERS

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### CHAPTER XV.

#### Woe in No. Seven.

His rage blazed forth. So they had "got to him" after all. Who? He thought of the smooth, crafty mount of a man who had detained him a moment ago. Who? But Cargan and Max, of course? They had found his childish hiding place, and the money had come home to their eager hands. No doubt they were laughing slyly at him now.

Well, he would show them yet. He got up and walked the floor. Once he had held them up in the snow and spoiled their little game. He would do it again. How? When? He did not know. His soul cried for action of some sort, but he was up against a blind alley, and he knew it.

He unlocked the door of No. 7. To go downstairs, to meet the sweet eagerness of the girl who depended on him, to confess himself tricked—it took all the courage he had. Why had it all happened anyway? Confound it! Had he not come up here to be alone with his thoughts? But, brighter side, it had given him her, or it would give him her before the last card was played. He shut his teeth tightly and went down stairs.

Mr. Bland had added himself to the group about the fire. Quickly the eyes of Miss Norton met Magee's. She was trembling with excitement. Cargan, huge, red, cheerful, got in Magee's path once more.

"I'll annihilate this man," thought Magee.

"I've been figuring," said the mayor, "that was one thing he didn't do to contend with. No, sir, there wasn't any bright young men hunting up old Napoleon and knocking him in the head with a magazine. They didn't go down to Sardinia and pump it out of the neighbors that he started business on borrowed money and that his father drank more than was good for him. They didn't run illustrated articles about the diamonds he wore and moving pictures of him eating soup."

"No, I guess not," replied Magee abstractedly.

"I reckon there was a lot in his record wasn't meant for the newspapers," continued Cargan reflectively. "And it didn't get there. Nap was lucky. He had it on the reformers there. They couldn't squash him with the power of the press."

Mr. Magee broke away from the mayor's rehearsed history and hurried to Miss Norton.

"You promised yesterday," he reminded her, "to show me the pictures of the admiral."

"So I did," she replied, rising quickly. "To think you have spent all this time in Baldpate inn and not paid homage to its own particular cock of the walk."

She led him to a portrait hanging beside the desk.

"Behold," she said, "the admiral on a sunny day in July. Note the starchy grandeur of him, even with the thrills of the thing the rocking chair fleet adores in him. Can you imagine the flurry at the approach of all that superiority? Theodore Roosevelt, William Faversham and Richard Harding Davis all arriving together could not overshadow the admiral for a minute."

Mr. Magee gazed at the picture of a pompous little man whose fierce mustache seemed anxious to make up for the lack of hair on his head.

"A bald hero at a summer resort," he commented, "it seems incredible."

"Oh, they think he lost his hair fighting for the flag," she laughed.

"It is possible to see the room where the admiral plays his famous games?"

"Step softly," she answered. "In here. There stands the very table."

They went into the small card room at the right of the main hall, and the door behind them. The time had come. He felt his heart sink.

"Well," said the girl with an eagerness she could not conceal.

Mr. Magee groped for words and found—his old friends of the mountain.

"I love you," he cried desperately. "You must believe I want to help you. It looks rather the other way now, I'll admit. I want you to have the money. I don't know who you are nor what this all means, but I want you to have it. I want upstairs determined to give it to you."

"Really?" The words were at least 50 degrees below the temperature of the cardroom.

"Yes, really. I won't ask you to believe, but I'm telling the truth. I went to the place where I had fatuously hid the money—under a brick of my fireplace. It was gone."

"How terrible!" Mr. Magee rejoiced that she took so calm a view of it. "They searched the room, of course, and they found the money. They're on top now, but I'm going—"

He stopped, for he had seen her face. She—taking a calm view of it? No, indeed. Billy Magee saw that she was furiously, wildly angry. He remembered always having written it down that beautiful women were even more beautiful in anger. How, he wondered, had he fallen into that error?

"Please do not bore me," she said through her teeth, "with any further recital of what you are going to do. You seem to have a fatal facility in that line. Your record of accomplishment is pathetically weak. And—oh, what a fool I've been! I believed, even after last night, I believed."

"I know," he said helplessly, "you're terribly disappointed, and I don't blame you. But you will find out that you've done me an injustice. I'm going—"

"One thing," she said, smiling a smile that could have cut glass, "you are going to do. I know that you



"I love you!" he cried desperately.

about. Can't you see I'm working in the dark. You must—"

She threw open the card room door. "An English officer," she remarked loudly, stepping out into the other room, "taught the admiral the game—at least, so he said. It added so much romance to it in the eyes of the rocking chair fleet. Can't you see—India, the hot sun—the Kipling local color—silent, stately, handsome man eternally playing solitaire on the porch of the barracks? Has the barracks a porch?"

Roused, humiliated, baffled, Mr. Magee felt his cheeks burn.

"We shall see what we shall see," he muttered.

"Why coin the inevitable into a bromide?" she asked.

Mr. Magee joined the group by the fire. Never before in his life had he been so determined on anything as he was now that the package of money should return to his keeping. But how? How trace through this maze of humans the present holder of that precious bundle of collateral? He looked at Mr. Max, sneering his leering colored sneer at the mayor's side; at the mayor himself, nonchalant as the admiral being photographed; at the figure of the Arabella fiction, sprawling at ease before the fire; at the tawdry Mrs. Norton and at Myra Thornhill, who had by her pleading the night before made him ridiculous. Who of those had the money now? Who but Cargan and Max, their faces serene, their eyes eagerly on the preparations for lunch, their plans for leaving Baldpate inn no doubt already made?

And then Mr. Magee saw coming down the stairs another figure—one he had forgot—Professor Thaddeus Bolton, he of the mysterious dialogue by the annex door. On the professor's forehead was a surprising red scratch, and his eyes, no longer hidden by the double convex lenses, stood revealed a washed out gray in the light of noon.

"A most unfortunate accident," explained the old man. "Most distressing. I have broken my glasses. I am almost blind without them."

"How'd it happen, Doc?" asked Mr. Cargan easily.

"I came into unexpected juxtaposition with an open door," returned Professor Bolton. "Stupid of me, but I'm always doing it. Really, the agility displayed by doors in getting in my path is surprising."

"You and Mr. Max can sympathize with each other," said Magee. "I thought for a moment your injuries might have been received in the same cause."

"Don't worry, Doc," Mr. Bland soothed him, "we'll all keep a weather eye out for reporters that want to connect you up with the peroxide blonds."

The professor turned his ineffectual gaze on the haberdasher, and there was a startling iron smile on his face.

"I know, Mr. Bland," he said, "that my safety is your dearest wish."

It was past 3 o'clock. The early twilight crept up the mountain, and the shadows began to lengthen in the great bare office of Baldpate inn. In the red flicker of frelight Mr. Magee sat and pondered. The interval since luncheon had passed lazily. He was no nearer to guessing which of Baldpate inn's winter guests hugged close the precious package. Exasperated, angry, he waited for he knew not what, restless all the while to act, but having not the glimmer of an inspiration as to what his course ought to be.

He heard the rustle of skirts on the stair landing and looked up. Down the broad stairway, so well designed to serve as a show window for the sartorial triumphs of Baldpate's gay summer people, came the tall, handsome girl who had the night before set all his plans awry.

Now, for the first time he looked upon her as a flesh and blood girl, not the red in her olive cheeks, the fire interest in that package of money might be something more than another queer quiver in the tangle of events.

She smiled a friendly smile at Mr. Magee and took the chair he offered.

"Last night, Mr. Magee," she said, "I told you frankly why I had come to Baldpate inn. You were good enough

to say that you would help me if you could. The time has come when you can, I think."

"Yes?" answered Magee. His heart sank. What now?

"I must confess that I spied this morning," she went on. "It was rude of me, perhaps. But I think almost anything is excusable under the circumstances, don't you? I witnessed a scene in the hall above—Mr. Magee. I know who has the \$200,000."

"You know?" he cried. His heart gave a great bound. At last! And then—he stopped. "I'm afraid I must ask you not to tell me," he added sadly.

The girl looked at him in wonder. She was a type common in Magee's world—delicate, finely reared, sensitive. True, in her pride and haughtiness she suggested the snow-capped heights of the eternal hills. But at sight of those feminine heights Billy Magee had always been one to seize his alpenstock in a more determined grip and clasp. Witness his attentions to the superb Helen Faulkner. He had a moment of faltering. Here was a girl who at least did not doubt him, who ascribed to him the virtues of a gentleman, who was glad to trust in him. Should he transfer his allegiance to her? No, he could hardly do that now.

"You ask me not to tell you," repeated the girl slowly.

"That demands an explanation," replied Billy Magee. "I want you to understand—to be certain that I would delight to help you if I could. But the fact is that before you came I gave my word to secure the package you speak of—for another woman. I cannot break my promise to her."

"I see," she answered. Her tone was cool.

"I'm very sorry," Magee went on. "But as a matter of fact I seem to be of very little service to any one. Just now I would give a great deal to have the information you were about to give me. But since I could not use it helping you, you will readily see that I must not listen. I'm sorry."

"I'm sorry, too," replied the girl. "Thank you very much—for telling me. Now I go forward—alone."

She smiled unhappily.

"I'm afraid you must," answered Billy Magee.

On the stairs appeared the slim figure of the other girl. Her great eyes were watery, her face was pale. She came toward them through the red frelight. Mr. Magee saw what a fool he had been to waver in his allegiance even for a moment, for he loved her, wanted her, surely. The new capped color—his inspiring, but far more companionable is the brook that sparkles in the valley.

"It's rather dull, isn't it?" asked Miss Norton of the Thornhill girl. By the side of the taller woman she seemed slight, almost childish. "Have you seen the pictures of the admiral, Miss Thornhill?—Looking at them is our one diversion."

"I do not care to see them, thank you," Myra Thornhill replied, moving toward the stairs. "He is a very dear friend of my father's. She passed up and out of sight."

Miss Norton turned away from the fire, and Mr. Magee rose hastily to follow. He stood close behind her, gazing down at her golden hair, shimmering in the dark.

"I've just been thinking," he said lightly, "what an absolutely ridiculous figure I must be in your eyes, buzzing round and round like a bee in a bottle and getting nowhere at all. Listen—no one has left the inn. While they stay there's hope. Am I not to have one more chance—a chance to prove to you how much I care?"

She turned, and even in the dusk he saw that her eyes were wet.

"Oh, I don't know, I don't know," she whispered. "I'm not angry with you. I'm just at sea. I don't know what to do. Why try any longer? I think I'll go away—and give up."

"You mustn't do that," urged Magee. "Give me back into the frelight. Miss Thornhill has just informed me that she knows who has the package!"

"Indeed," said the girl calmly, but her face had flushed.

"I didn't let her tell me, of course," "Why not?" Oh, how maddening women could be!

"Why not?" Magee's tone was hurt. "Because I couldn't use her information in getting the money for you?"

"You are still going to get the money for me?"

The frelight fell on her lips, her hair, her eyes, and Mr. Magee knew that his selfish bacchellorhood was at an end. He stooped to her.

"Give me, please," he said, "the benefit of the doubt." It was a poor speech compared to what was in his heart, but Billy Magee was a realist. "Trade"—there isn't any. The pretty speeches went with puppets who could not feel.

(To be continued.)

**Keep a Good "Face."**

Preachments about the value of optimism are a trifle bromidic, so instead of hurrahing for optimism I have a few instances of the influence that comes from putting a good face steadily toward bad fortune, and contrariwise the bad effect of mourning because business is not better.

"How's trade?" I asked a stationer. "Trade?" there isn't any. "Now if I had any intention of buying anything from him, which I had not, that depressing statement would have gone a long way to keep me from buying. 'How's trade?' I asked the boss in a men's furnishing store, a few hours later. 'Little quiet, just now,' he smiled. 'But I can't complain. We have run ahead of last year, and prospects are good.' I felt like buying a new hat because the cheeriness of his reply made me feel that money was coming to me. 'How's trade?' I said to a tobacconist. 'Good,' he replied, emphatically. 'Lit slow today—too cold, I guess, but trade is mighty good with me, coming right along,' and I bought a cigar. Confidence is the influence that makes good times because it quickens trade. There is no real shrinkage of wealth. But if all business men were to crouch about bad business, would not that influence make us all very careful about doing anything? We would all want to sit tight and wait. The way to get good times is to face the world hopefully and go to work. The croaker is a trade killer.—Inland Stationer.

## FOOTSTEPS OF THE FATHERS

As Traced in Early Files of The Yorkville Enquirer

### NEWS AND VIEWS OF YESTERDAY

Bringing Up Records of the Past and Giving the Younger Readers of Today a Pretty Comprehensive Knowledge of the Things that Most Concerned Generations that Have Gone Before.

The first installment of the notes appearing under this heading was published in our issue of November 14, 1913. The notes are being prepared by the editor as time and opportunity permit. Their purpose is to bring into review the events of the past for the pleasure and satisfaction of the older people and for the entertainment and instruction of the present generation. Having commenced with the year 1856, it is the desire of the editor to keep in mind the old people and the young people, and to give a review of the war period, including the names of York county soldiers who went to the war singly and in companies, and then follow the events of the re-construction period and the doings of the Ku-Klux. All along the editor will keep in mind the old people and the young people, and to give a review of the war period, including the names of York county soldiers who went to the war singly and in companies, and then follow the events of the re-construction period and the doings of the Ku-Klux. All along the editor will keep in mind the old people and the young people, and to give a review of the war period, including the names of York county soldiers who went to the war singly and in companies, and then follow the events of the re-construction period and the doings of the Ku-Klux. All along the editor will keep in mind the old people and the young people, and to give a review of the war period, including the names of York county soldiers who went to the war singly and in companies, and then follow the events of the re-construction period and the doings of the Ku-Klux. 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